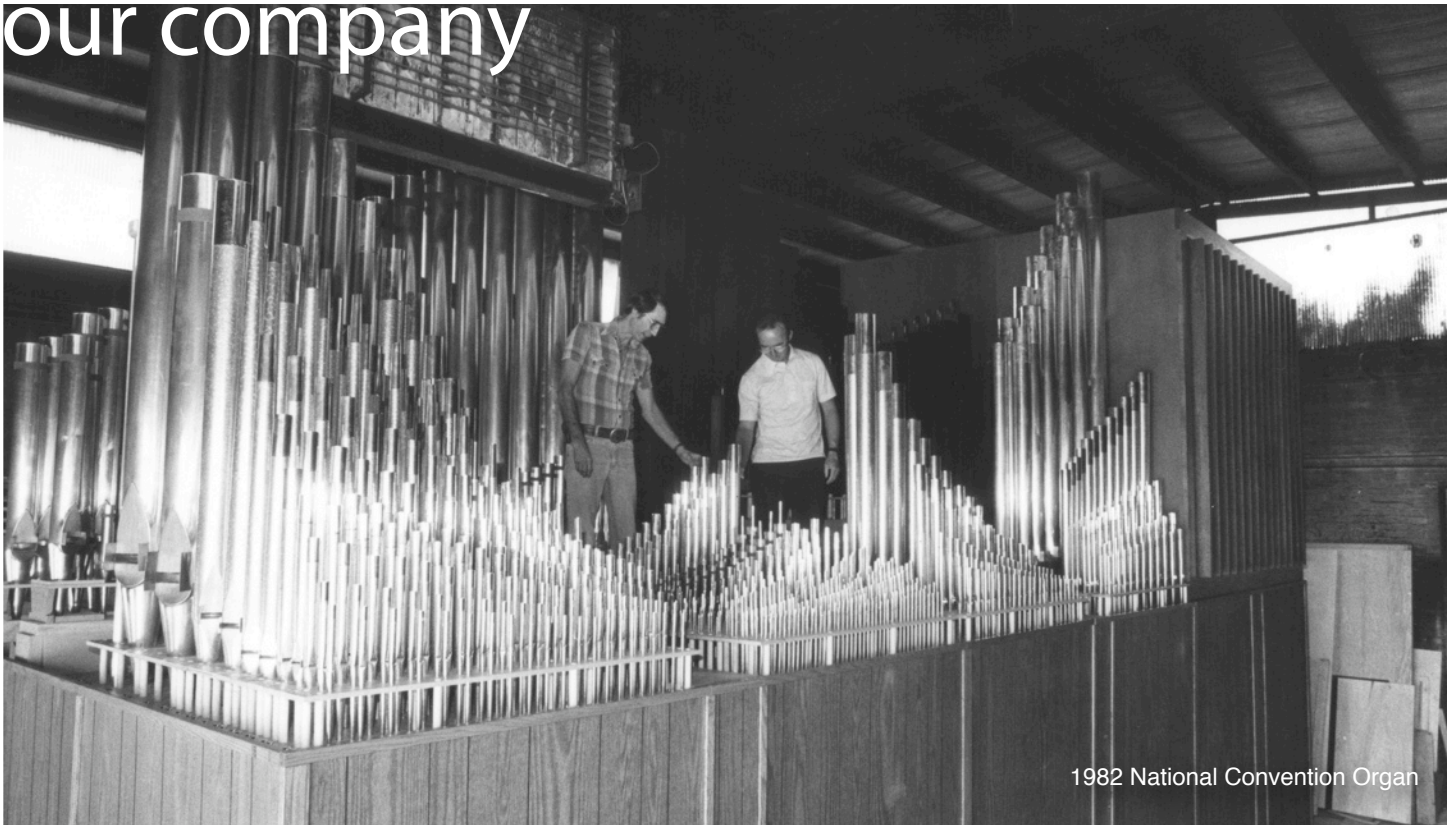


our company



1982 National Convention Organ

Goulding & Wood, Inc. is one of the nation's leading organbuilders, focusing on the needs of worshipping congregations through the installation of highly refined musical instruments. The company was incorporated in 1980 as a collaboration between John Goulding and Thomas Wood.

At the time of incorporation, Mr. Goulding had more than twenty-five years of experience as an organbuilder, including tenures with the firms of Gratian Organ Company and Holtkamp Organ Company as well as several years as a partner in the firm of E. H. Holloway Corporation.

Mr. Goulding developed many of the mechanical components in use at the shop, including our exclusive design of electro-pneumatic slider and pallet windchests, schwimmer wind-regulators and tremulant action.

Mr. Wood brought a background of electrical engineering training and organ study. Prior to joining John Goulding, Mr. Wood headed the electronic music laboratory of Indiana University, served as pipe organ curator for the university and led several restoration projects under his own name.

Notable among the company's early projects was a new organ for the 1982

National Convention of the Episcopal Church in New Orleans.

By the firm's tenth anniversary, Goulding & Wood had completed seventeen new organs throughout Indiana as well as in Arkansas, Illinois, Maryland and North Carolina.

The company also completed several renovation projects, including a project in Nassau, Bahamas and a restoration at the Episcopal Cathedral in New Orleans which eventually led to a new instrument there.

In 1990 the firm was nominated for membership in the Associated Pipe Organ Builders of America (APOBA).

Since this time, Goulding & Wood has continued to confirm its reputation while also expanding its geographic presence with installations in Georgia, Louisiana, South Carolina, Texas, Virginia and Washington, DC.

The versatility of the shop has continued to grow, as evinced by the broad spectrum of casework styles and scope of instrument sizes.

Several members of our team have held leadership positions in APOBA, the American Institute for Organbuilders and the American Guild of Organists.

In June of 2003, John Goulding and Thomas Wood retired from the company, leaving behind a capable and highly skilled team of organ builders ready to carry on the tradition of excellence.

The first project completed after the founders' retirement was the 69-rank organ for Preston Hollow Church in Dallas, an organ that included the firm's first new 32' Bourdon, a 32' wooden resonator pedal reed, an open wood 16' Contrebasse and extensive casework.

Now in its second generation, Goulding & Wood continues to grow and expand, building instruments that enrich worship of congregations across denominational lines. We design organs specifically to meet the liturgical needs of the contemporary church as well as to follow historical precedents.

The resulting instruments lead congregations with authority and render the rich repertoire of organ literature with fidelity and conviction.

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