

Opus 22

Lutheran Church of the Holy Comforter
Belmont, North Carolina

34 ranks



GREAT	SWELL	PEDAL
16' Gedeckt	8' Stopped Flute	32' Contre Bourdon (resultant)
8' Principal	8' Viole	16' Principal
8' Rohrflöte	8' Voix céleste	16' Gedeckt (Gt.)
8' Spitzflöte	4' Principal	8' Octave
4' Octave	4' Nachthorn	8' Gedeckt (Gt.)
4' Spielflöte	2' Octave	4' Choral Bass
2 2/3' Nazard (tc)	1 1/3' Spitz Quint	4' Gedeckt (Gt.)
2' Gemshorn	1' Scharf III	2' Octave Bass
1 3/5' Tierce (tc)	16' Basson-Hautbois	1 1/3' Mixture II
1 1/3' Mixture II	8' Trompette	16' Posaune
1/2' Cymbel II	8' Hautbois	16' Basson-Hautbois (Sw.)
8' Cromorne	4' Clairon	8' Hautbois (Sw.)
8' Trompette en Chamade	8' Trompette en Chamade (Gt.)	8' Trompette en Chamade (Gt.)
Chimes	Tremolo	4' Hautbois (Sw.)
Carillon	Swell to Swell 16-Unison Off-4	Great to Pedal 8-4
Tremolo	Great to Swell 8	Swell to Pedal 8-4
Great to Great 16-Unison Off-4		
Swell to Great 16-8-4		