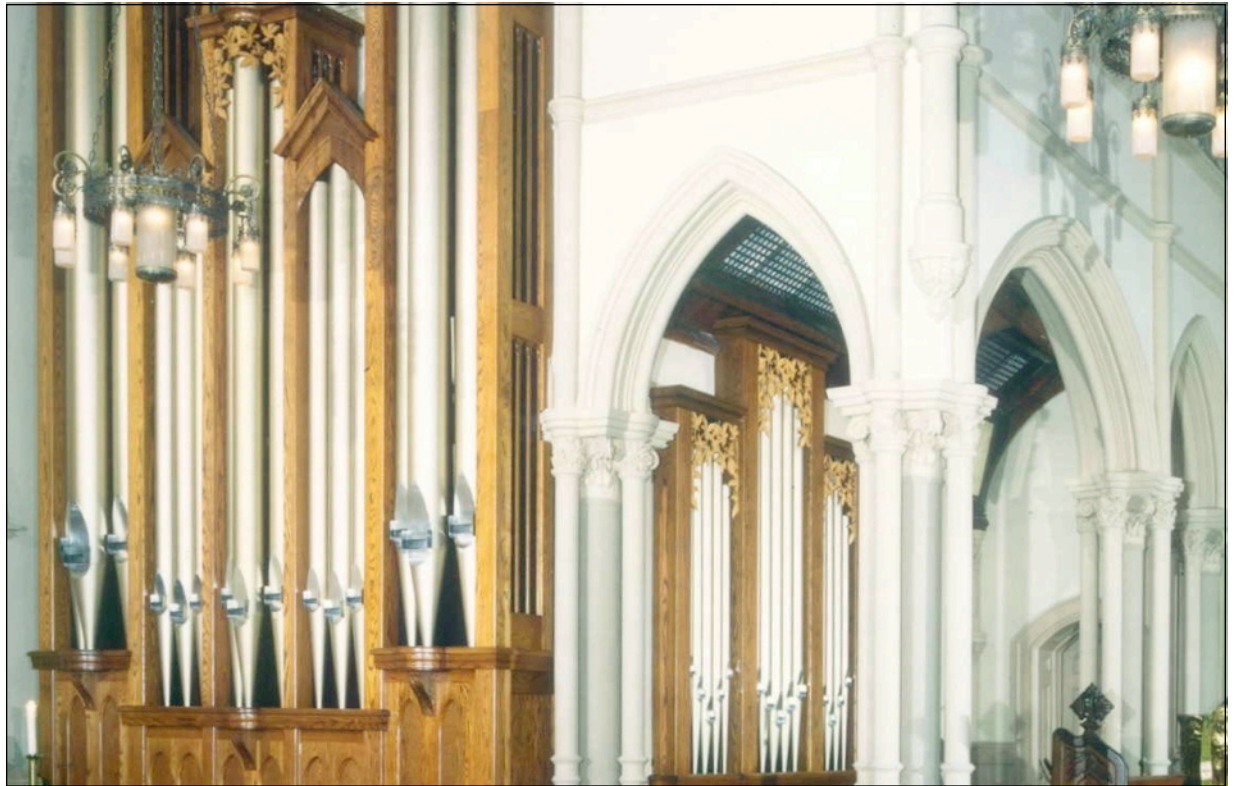


# opus 25

## Christ Church Cathedral (Episcopal) New Orleans, Louisiana

94 ranks



**GREAT**  
 16' Violone  
 8' Principal  
 8' Open Diapason  
 8' Violone (ext. of 16' Violone)  
 8' Solo Flute  
 8' Rohrflöte  
 4' Octave  
 4' Nachthorn  
 2 2/3' Rohr Nazard  
 2' Super Octave  
 2' Blockflöte  
 1 3/5' Tierce  
 1 1/5' Mixture IV  
 3/5' Cymbale IV  
 16' Fagotto  
 8' Trumpet  
 8' Trumpet Major (from Bombarde)  
 Chimes  
 Tremolo  
 Great to Great 16-Unison Off-4  
 Swell to Great 16-8-4  
 Choir to Great 16-8-4

**SWELL**  
 16' Gedeckt  
 8' Open Diapason  
 8' Bourdon  
 8' Violen  
 8' Voix céleste  
 4' Principal  
 4' Traverser Flute  
 2 2/3' Spitz Nasat  
 2' Octave  
 2' Gemshorn  
 1 3/5' Spitz Terz  
 2' Plein Jeu III-IV  
 3/5' Scharf IV  
 16' Contre Trompette  
 8' Trompette  
 8' Oboe

8' Voix humaine  
 4' Clairon  
 8' Martin Trompette en Chamade (from Bombarde)  
 Tremolo  
 Swell to Swell 16-Unison Off-4  
 Choir to Swell 8

**CHOIR**  
 8' Geigen  
 8' Koppelflöte  
 8' Erzähler  
 8' Erzähler celeste  
 4' Fugara  
 4' Flute d'amour  
 2' Spitzflöte  
 1 1/5' Larigot  
 8' Clarinet  
 8' Trumpet Major (from Bombarde)  
 8' Martin Trompette en Chamade (from Bombarde)  
 Tremolo  
 Choir to Choir 16-Unison Off-4  
 Great to Choir 8  
 Swell to Choir 16-8-4

**BOMBARDE**  
 16' Bombarde  
 8' Trompette Harmonique  
 4' Clairon Harmonique  
 2' Mixture IV  
 8' Dampeer Cornet VI  
 8' Trumpet Major  
 8' Martin Trompette en Chamade  
 Chimes  
 Bombarde to Bombarde 16-Unison Off-4  
 Positive on Bombarde

**POSITIVE**  
 8' Principal  
 8' Gedeckt

4' Principal  
 4' Spielflöte  
 2' Octave  
 1 3/5' Terz  
 1 1/5' Quint  
 1' Super Octave  
 3/5' Mixture IV  
 8' Cromorne  
 Tremolo

**PEDAL**  
 32' Contre Bourdon  
 16' Open Diapason  
 16' Principal  
 16' Bourdon  
 16' Violone (from Great)  
 16' Gedeckt (from Swell)  
 8' Octave  
 8' Bass Flute  
 8' Violone (from Great)  
 8' Gedeckt (from Swell)  
 4' Choral Bass  
 4' Blockflöte  
 2' Octave Bass  
 2 2/3' Rauschquint II  
 1 1/5' Mixture II  
 3/5' Scharf II  
 32' Contre Posaune  
 16' Posaune  
 16' Fagotto (from Great)  
 8' Trompette  
 8' Fagotto (from Great)  
 4' Klarine  
 8' Trumpet Major (from Bombarde)  
 8' Martin Trompette en Chamade (from Bombarde)  
 Great to Pedal 8  
 Swell to Pedal 8-4  
 Choir to Pedal 8-4