

opus 26

St. Paul's Episcopal Church
Wilmington, North Carolina

47 ranks



GREAT		1 ½'	Quint	8'	Trompet
16'	Bourdon	2'	Mixture III-IV	8'	Hautbois (Sw.)
8'	Principal	1'	Scharf III	4'	Hautbois (Sw.)
8'	Rohrflöte	16'	Basson-Hautbois		Great to Pedal 8-4
8'	Spitzflöte	8'	Trompette		Swell to Pedal 8-4
4'	Octave	8'	Hautbois		
4'	Spielflöte	4'	Clairon		ANTIPHONAL
2 ⅔'	Nazard (tc)	8'	Festival Trumpet (Ant.)	8'	Principal
2'	Gemshorn		Tremolo	8'	Gedeckt
1 ⅜'	Tierce (tc)		Swell to Swell 16-Unison Off-4	4'	Octave
1 ½'	Mixture IV		Great to Swell 8	4'	Blockflöte
8'	Trumpet		Antiphonal on Swell	2'	Gemshorn
8'	Cromorne			1 ½'	Mixture II-III
8'	Festival Trumpet (Ant.)			8'	Festival Trumpet
	Tremolo		PEDAL		
	Great to Great 16-Unison Off-4	32'	Resultant		
	Swell to Great 16-8-4	16'	Principal		
	Antiphonal on Great	16'	Bourdon (Gt.)		
		8'	Octave		
		8'	Bourdon (Gt.)		
		4'	Choral Bass		
		4'	Bourdon (Gt.)		
		2'	Octave Bass		
		1 ½'	Mixture II		
		16'	Posaune		
		16'	Basson (Sw.)		
SWELL					
8'	Gedeckt				
8'	Geigen				
8'	Geigen céleste				
4'	Principal				
4'	Hohlflöte				
2'	Octave				