

# Opus 32

First Presbyterian Church  
Goldsboro, North Carolina

48 ranks



<b>GREAT</b>			
16'	Violone	8'	Trompette
8'	Principal	8'	Hautbois (ext. of 16' Basson-Hautbois)
8'	Violone (ext. of 16' Violone)	4'	Clairon
8'	Bourdon		Tremolo
4'	Octave		Swell to Swell 16-Unison Off-4
4'	Koppelflöte		Choir to Swell 8
2 2/3'	Quint	<b>CHOIR</b>	
2'	Super Octave	8'	Rohrflöte
1 3/5'	Terz	8'	Spitzflöte
1 1/3'	Mixture II	8'	Flute celeste
2/3'	Cymbale II	4'	Principal
8'	Trumpet	4'	Spiel Flute
	Tremolo	2 2/3'	Nazard
	Great to Great 16-Unison Off-4	2'	Principal
	Swell to Great 16-8-4	2'	Blockflöte
	Choir to Great 16-8-4	1 3/5'	Tierce
		1'	Scharf III
		8'	Cromorne
			Tremolo
			Choir to Choir 16-Unison Off-4
			Great to Choir 8
			Swell to Choir 16-8-4
<b>SWELL</b>			
16'	Gedeckt		
8'	Spitz Geigen		
8'	Gedeckt (ext. 16' Gedeckt)		
8'	Viole		
8'	Voix céleste		
4'	Principal		
4'	Harmonic Flute		
2'	Octave		
1 1/3'	Quint		
2'	Plein Jeu III-IV		
16'	Basson-Hautbois		
			<b>PEDAL</b>
		32'	Contra Violone (digital extension)
		32'	Contre Bourdon (digital extension)
		16'	Violone (Gt.)
		16'	Bourdon
		16'	Gedeckt (Sw.)
		16'	Contrabass (digital)
		8'	Octave
		8'	Nason Flute
		8'	Violone (Gt.)
		8'	Gedeckt (Sw.)
		4'	Choral Bass
		4'	Gedeckt (Sw.)
		2'	Octave Bass
		1 1/3'	Mixture II
		32'	Contre Posaune (digital extension)
		16'	Posaune
		16'	Basson (from Swell)
		8'	Posaune
		8'	Basson (from Swell)
		4'	Basson (from Swell)
			Great to Pedal 8
			Swell to Pedal 8-4
			Choir to Pedal 8-4