

# opus 35

Christ Episcopal Church  
Greenville, South Carolina

67 ranks



**GREAT**  
 16' Violone  
 8' Principal  
 8' Violone (ext. of 16' Violone)  
 8' Flûte harmonique  
 8' Bourdon  
 4' Octave  
 4' Flûte conique  
 2 2/3' Quint  
 2' Super Octave  
 1 3/5' Terz  
 1 1/2' Fourniture IV  
 3/4' Scharf IV  
 16' Fagotto  
 8' Trumpet  
 8' Trompette en chamade  
 8' Tromba (Choir)  
 Tremolo  
 Great to Great 16-Unison Off-4  
 Swell to Great 16-8-4  
 Choir to Great 16-8-4

**SWELL**  
 16' Gedeckt  
 8' Geigen Diapason  
 8' Gedeckt (ext. 16' Gedeckt)  
 8' Viole de Gambe  
 8' Voix céleste  
 4' Principal  
 4' Clear Flute  
 2' Octave  
 1 1/2' Quint  
 2' Plein Jeu III-IV

1' Cymbale III  
 16' Contre Trompette  
 8' Trompette  
 8' Hautbois  
 8' Voix humaine  
 4' Clairon  
 8' Trompette en chamade (Gt.)  
 8' Tromba (Ch.)  
 Tremolo  
 Swell to Swell 16-Unison Off-4  
 Choir to Swell 8

**CHOIR**  
 16' Flauto dolce (ext. of 8' Flauto dolce)  
 8' Diapason  
 8' Rohr Flute  
 8' Flauto dolce  
 8' Flute celeste  
 4' Fugara  
 4' Speil Flute  
 2 2/3' Nazard  
 2' Block Flute  
 1 3/5' Tierce  
 1 1/2' Larigot  
 2' Mixture III  
 8' Cremona  
 8' English Horn  
 8' Tromba  
 8' Trompette en chamade (Gt.)  
 Tremolo  
 Choir to Choir 16-Unison Off-4  
 Great to Choir 8  
 Swell to Choir 16-8-4

**PEDAL**  
 32' Contra Violone (digital extension)  
 32' Contre Bourdon (digital extension)  
 16' Principal  
 16' Subbass  
 16' Violone (Gt.)  
 16' Gedeckt (Sw.)  
 16' Flauto dolce (Ch.)  
 8' Octave  
 8' Pommer  
 8' Violone (Gt.)  
 8' Gedeckt (Sw.)  
 8' Flauto dolce (Ch.)  
 4' Choral Bass  
 4' Nachthorn  
 2' Octave Bass  
 1 1/2' Mixture II  
 3/4' Scharf II  
 32' Contre Posaune (ext. of 16' Posaune)  
 16' Posaune  
 16' Contre Trompette (Sw.)  
 16' Fagotto (Gt.)  
 8' Contre Trompette (Sw.)  
 8' Fagotto (Gt.)  
 4' Schalmei  
 8' Trompette en chamade (Gt.)  
 8' Tromba (Choir)  
 Great to Pedal 8  
 Swell to Pedal 8-4  
 Choir to Pedal 8-4