

opus 43

Second Presbyterian Church
Roanoke, Virginia

58 ranks



GREAT
 16' Violone
 8' Principal
 8' Violone (ext. 16' Violone)
 8' Claribel Flute
 8' Stopped Diapason
 4' Octave
 4' Spire Flute
 2 2/3' Twelfth
 2' Fifteenth
 1 3/5' Seventeenth
 1 1/3' Fourniture IV
 8' Trumpet
 8' Festival Trumpet (Choir)
 Tremolo
 Great to Great 16–Unison Off–4
 Swell to Great 16–8–4
 Choir to Great 16–8–4

SWELL
 16' Gedeckt
 8' Geigen Diapason
 8' Gedeckt (ext. 16' Gedeckt)
 8' Viole de Gambe
 8' Voix céleste
 4' Principal
 4' Clear Flute
 2' Octave
 2' Flageolet
 1 1/3' Quint
 2' Plein Jeu III–IV
 1' Cymbale III
 16' Basson–Hautbois

8' Trompette
 8' Hautbois (ext. 16' Basson–Hautbois)
 8' Voix humaine
 4' Clairon
 Tremolo
 Swell to Swell 16–Unison Off–4
 Choir to Swell 8

CHOIR
 16' Conical Flute
 8' Diapason
 8' Chimney Flute
 8' Conical Flute
 8' Flute celeste
 4' Fugara
 4' Spindle Flute
 2 2/3' Nazard
 2' Recorder
 1 3/5' Tierce
 1 1/3' Larigot
 2' Mixture III
 8' Cremona
 8' English Horn
 8' Festival Trumpet (preparation)
 Tremolo
 Choir to Choir 16–Unison Off–4
 Great to Choir 8
 Swell to Choir 16–8–4

PEDAL
 32' Contra Violone (digital extension)
 32' Contra Bourdon (digital extension)
 16' Open Wood
 16' Bourdon
 16' Violone (Gt.)
 16' Gedeckt (Sw.)
 8' Octave
 8' Bass Flute (ext. of 16' Bourdon)
 8' Violone (Gt.)
 8' Gedeckt (Sw.)
 4' Choral Bass
 4' Nachthorn
 2' Mixture III
 32' Contra Posaune (digital extension)
 16' Posaune
 16' Basson (Sw.)
 8' Trompette
 8' Basson (Sw.)
 4' Schalmey
 8' Festival Trumpet (Choir)
 Great to Pedal 8
 Swell to Pedal 8–4
 Choir to Pedal 8–4