

opus 45

Ball State University
Muncie, Indiana

63 ranks



GREAT	
16'	Bourdon
8'	Principal
8'	Gambe
8'	Flûte harmonique
8'	Bourdon (ext. 16' Bourdon)
4'	Octave
4'	Flûte conique
2 2/3'	Twelfth
2'	Fifteenth
1 3/5'	Seventeenth
1 1/3'	Fourniture IV
16'	Bombarde
8'	Trumpet
4'	Clairon
8'	Tuba Magna (floating)
	Tremulant
	Great Reeds Off Great
	Great to Great 16-Unison Off-4
	Swell to Great 16-8-4
	Positif to Great 16-8-4
SWELL	
16'	Cor de nuit
8'	Diapason
8'	Cor de nuit (ext. 16' Cor de nuit)
8'	Viole de Gambe
8'	Voix céleste
4'	Prestant
4'	Flûte traversière
2'	Doublette
2'	Piccolo
2 2/3'	Sesquialtera II

2'	Plein Jeu III-IV
16'	Basson-Hautbois
8'	Trompette
8'	Hautbois (ext. 16' Basson-Hautbois)
8'	Voix humaine
4'	Clairon
8'	Tuba Magna (floating)
	Tremulant
	Swell to Swell 16-Unison Off-4
	Positif to Swell 8
	Great Reeds On Swell

POSITIF	
16'	Quintaton
8'	Flûte à cheminée
8'	Gemshorn
8'	Unda maris
4'	Prestant
4'	Flûte à fuseau
2 2/3'	Nazard
2'	Doublette
2'	Flûte à bec
1 3/5'	Tierce
1 1/3'	Larigot
3/5'	Cymbale IV
8'	Cromorne
8'	Tuba Magna (floating)
	Tremolo
	Positif to Positif 16-Unison Off-4
	Great to Positif 8
	Swell to Positif 16-8-4
	Great Reeds on Positif

PEDAL	
32'	Contre Bourdon (extension of 16' Soubasse)
16'	Principal
16'	Soubasse
16'	Bourdon (Gt.)
16'	Cor de nuit (Sw.)
8'	Octave
8'	Flûte bouchée
8'	Bourdon (Gt.)
8'	Cor de nuit (Sw.)
4'	Choral Bass
4'	Cantus Flute
2 2/3'	Fourniture IV
16'	Bombarde
16'	Basson (Sw.)
8'	Trompette
8'	Basson (Sw.)
4'	Clairon
8'	Tuba Magna (floating)
	Tremolo
	Great to Pedal 8-4
	Swell to Pedal 8-4
	Positif to Pedal 8-4
	Great Reeds on Pedal