



	GREAT				
16'	Violone	2'	Plein Jeu III-IV		PEDAL
8'	Principal	16'	Bassoon-Hautboy	32'	Contra Violone (digital extension)
8'	Violone (ext. 16' Violone)	8'	Trumpet	32'	Contra Bourdon (digital extension)
8'	Harmonic Flute	8'	Hautboy (ext. 16' Bassoon-Hautboy)	16'	Open Wood
8'	Bourdon	4'	Clarion	16'	Subbass
4'	Octave		Tremolo	16'	Violone (Gt.)
4'	Spire Flute		Swell to Swell 16-Unison Off-4	16'	Gedeckt (Sw.)
2 2/3'	Twelfth		Choir to Swell 8	8'	Octave Metal
2'	Fifteenth			8'	Octave Wood (ext. 16' Open Wood)
1 3/5'	Seventeenth		CHOIR	8'	Bass Flute (ext. of 16' Subbass)
1 1/3'	Furniture IV	16'	Quintaton	8'	Violone (Gt.)
8'	Trumpet	8'	Chimney Flute	8'	Gedeckt (Sw.)
8'	Festival Trumpet (Choir)	8'	Conical Flute	4'	Fifteenth
	Tremolo	8'	Flute celeste	4'	Nachthorn
	Great to Great 16-Unison Off-4	4'	Fugara	2 2/3'	Furniture IV
	Swell to Great 16-8-4	4'	Spindle Flute	32'	Contra Posaune (digital extension)
	Choir to Great 16-8-4	2 2/3'	Nazard	16'	Posaune
		2'	Fifteenth	16'	Bassoon (Sw.)
	SWELL	2'	Block Flute	8'	Trumpet
16'	Gedeckt	1 3/5'	Tierce	8'	Bassoon (Sw.)
8'	Geigen Diapason	1'	Scharf III	4'	Schalmei
8'	Gedeckt (ext. 16' Gedeckt)	8'	Cornoepen	8'	Festival Trumpet (Choir)
8'	Viole de Gambe	8'	Clarinet		Great to Pedal 8
8'	Voix céleste	8'	Festival Trumpet		Swell to Pedal 8-4
4'	Principal		Tremolo		Choir to Pedal 8-4
4'	Traverse Flute		Choir to Choir 16-Unison Off-4		
2'	Octave		Great to Choir 8		
2'	Piccolo		Swell to Choir 16-8-4		
2 2/3'	Cornet II				